

Paul Caton



Production Sound Mixer & Sound Recordist

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Sound Reels: <https://www.paulcationsaudio.com/soundreels>

IMDB: <http://www.imdb.com/name/nm6857780/?ref=nm sr 1>

Full UK Driving Licence, DBS Checked

Member of The Broadcasting, Entertainment, Cinematograph and Theatre Union (BECTU)

Associate member of Association of Motion Picture Sound (AMPS)

Member of Creative England and The Liverpool Film Office.

Commercial and Drama bag setup available, Full PSC Sound kit available to cover all production needs. Big to small.

Sound Cart also available up to 12 channels for more demanding commercial productions and features. Based SE London, Bases in Manchester and the North West.

Own fully working and serviced Ford Transit van.

Overview

An experienced and flexible Production Sound Mixer, PSC Sound Recordist and Boom Op working in Film, TV and Drama, I add value to the Sound department and in an extensive variety of formats. I have 8 years' experience working both practically and theoretically on live events, studios and on location. I am an organised, reliable, and extremely observant individual who is happy to work in any role related to my skill and experience.

Feature Films

Production	Production Company	Director / Producer	Additional Information
Frye Rises (2021)	Velox Entertainment	Paul Knight / Damien Morley	Sound Recordist
Repeat (2020)	Body in the Box Prod.	Richard Miller / Kim Thurlow	Sound Recordist
London Confidential (2020)	Zee 5	Kanwal Sethi / Surabhi Bhatnagar	Production Sound Mixer
When the Screaming Starts (2020)	Picture Perfect	Conor Boru / Lucinda Thakrar	Production Sound Mixer
400 Bullets (2019)	Mosley Prod.	Tom Paton / Steve Mosley	Production Sound Mixer
The Loss Adjuster (2019)	The Loss Adjuster Ltd	Vince Woods / Jayney Mackie	Production Sound Mixer
Sweetheart (2019)	Over a Cliff Ltd.	Marley Morrison / Michelle Anton	Production Sound Mixer
Zebra Girl (2019)	Zebra Girl Ltd.	Stephanie Zari / Lili Sandelin	Production Sound Mixer
The Owners (2019)	Bluelight Prod.	Julius Berg / Christopher Deferre	1 st Assistant Sound
The Maltese Connection (2019)	Empire Prod.	Danny Patrick / Alison Fenton	Sound Recordist
G-Loc (2019)	Goldfinch Studios	Sound Mixer: Matt Price	1 st Assistant Sound
Ria (2018)	Amarich Prod.	Richard Colton / Amar Adaita	Sound Recordist
Break (2018)	Break Ltd.	Sound Mixer: Mario Mooney	1 st Assistant Sound
Stairs (2018)	Mosley Prod.	Sound Mixer: Matt Price	Production Sound Mixer
The Seven (2018)	Newton Films Ltd.	Richard Colton / Amar Adaita	Production Sound Mixer
Dead Ringer (2017)	Team Works Ltd.	Richard Colton / Amar Adaita	Sound Recordist
Game Over (2017)	Game Over Film Ltd.	Ben Kent / Arabella Burfitt – Dons	Production Sound Mixer
Suicide Club (2017)	Proportion Prod.	Max Von Vier / Becky Fletcher	Sound Recordist
The Village In The Woods (2017)	Reel King Media	Raine McCormack / Justine Dowsing	Sound Recordist
90 Minutes (2016)	El Captain	Simon Baker	Sound Recordist
Sycamore (2016)	Hermit Films	Marco Brunelli	Sound Recordist
Dangerous Game (2016)	Best Wishes Films	Richard Colton/Amar Adaita	Sound Recordist
It's All About the Manners (2016)	Pixelex Aspect	Ben Owusu / Foluke Morris	Production Sound Mixer
The Bongs Again (2016)	Eskay Movies	Anjan Dutt / Sanjay Pathak	Sound Recordist
The Murderers (2015)	Black Barn Production	Will Terran / Stewart O'Reilly	Sound Recordist
All The Ordinary Angels (2015)	The BYFA	Simon Lovell / Eleanor Carey	Sound Recordist

TV / Drama

Production	Production Company	Director / Producer	Additional Information
Farther Brown (2017-Ongoing)	BBC	Sound Mixer – Tony Wass	1 st Assistant Sound

Sommaren-85 (2019)	Art & Bob	Mikael Syren/ Anette Brantin	Production Sound Mixer
Doctors Series 20 (2016- Ongoing)	BBC	Sound Mixer- Mark Wellman	1 st Assistant Sound
Waffle The Wonder Dog (2018)	Darrall Macqueen	Sound Mixer – Paul Ritz	1 st Assistant Sound (2 nd Unit)
iDog (2018)	Josh Williams Film	Josh Williams	Sound Recordist (Web series)
Avani (2018)	Try Life	Hannah Boardman/Nikki Kaur	Sound Recordist (online Content)
Summerlake (2017)	PQA TV	Nick Pliton	1 st Assistant Sound
To Know Him (2017)	Penciltrick Productions	Ted Evans/Jennifer Monks	Production Sound Mixer
Tom Ingram’s Truck Ambition (2016)	ITV	Simon Lovell	1 st Assistant Sound
Hollyoaks (2014)	Lime Pictures	Unknown	2 nd Assistant Sound

Commercials / Branded Content

Production	Production Company	Director	Additional Information
Microsoft (2020)	Try Hard Films	Marley Morrison	Production Sound Mixer
BT (2020)	Ango Filming Ltd.	Jonathan Stevens	Sound Recordist
Nike (2019)	Brakes Agency Ltd.	James Kirkby	Sound Recordist
Vodafone (2018)	Nexxblades Production	Richard de Aragues	Sound Recordist
Lynx (2018)	Crush	Hamish Stephenson	Sound Recordist
Hitachi Capital (2018)	Wear Certain	Lois Holloway	Sound Recordist
Aeroflot Airlines (2018)	The Mob Film Company	Dave Schofield	1 st Assistant Sound (online content)
Specsavers (2017)	One Vision Health	Samuel Beavan	Sound Recordist (online content)
World Stroke Day (2018)	Run Digital Creative	Jason De Vyea	Sound Recordist (online content)
WIX.com (2018)	The Mob Film Company	Michael Williams	1 st Assistant Sound (online content)
Virgin Trains (2018)	Connected Pictures	JP Lewis	Sound Recordist
Live Life, Give Life (2017)	Donroy Entertainment	Arabella Burfitt Doms	Sound Recordist (online content)
Samsung (2017)	House Of Greenland	Xavier Carbo	Sound Recordist (online content)
Single Muslim, (2017)	Giant Images	Oz Arshad	Sound Recordist (online content)
Land Rover (2016)	Axon Media Ltd.	Richard Carlton	Sound Recordist (online content)
Snickers (2016)	Pixelex Aspect	Ben Owusu	Sound Recordist (online content)

Shorts

Production	Production Company	Director	Additional Information
Tarot (2020)	Little Wander Ltd.	Sam Johnson	Sound Recordist
Talk Radio (2020)	Hidden Arts Films Ltd.	Ben S. Hyland	Production Sound Mixer
Liverpool Ferry (2019)	Fine-Line Productions	Lee Armstrong	Sound Recordist
Addiction (2019)	True North	Lewis Robinson	Sound Recordist
Hostages (2018)	Hayden Munt Limited	Hayden Munt	Sound Recordist
End of the World (2018)	Brother Brother	Yas Al-Shaater	Sound Recordist
Girl Alone (2018)	Old Hall Films Ltd.	Keith Farrell	1 st Assistant Sound
Paparazza (2018)	Hidden Art Films	Aurora Fearnley	Production Sound Mixer
The Secret (2018)	Shoreditch Pictures	Ben Wicks	1 st Assistant Sound
Right Place, Wrong Tim (2018)	Up & Daisy Chain Productions	Eros Vlahos	Sound Recordist
Not the Way Benjiman did it(2017)	Alleuz Productions	Charlotte Euzenat	Sound Recordist
Cheat (2017)	Sand Dog Productions	Chris Trolly	Sound Recordist
If It Were Done (2017)	Falconbrook Films	Will Poole	Sound Recordist (Dailies)
WT – Dactyly (2017)	Chief Productions	Yoni Weisberg	Sound Recordist
Hero (2017)	FFame Films Ltd.	Freddie Fox	Sound Recordist
Grace (2017)	AKA Film Production Ltd.	Aleksandra Crenczek	Sound Recordist
A Modern Tale (2017)	Arts Educational Schools	Krishna Dubasiya	Sound Recordist
In My Mind (2017)	Pentire Street Productions	Hayden Munt	Production Sound Mixer
Girls Don’t Cry (2017)	Woven Voices	Nadia Cavelle	Sound Recordist
The Last Hand (2017)	Three in one Pictures	Denis Crampton	Sound Recordist
Open Mic (2017)	Bearefoot Films Ltd.	Rick Griffiths	Production Sound Mixer
The Interview (2017)	Limbo Pictures	Tim Willrich	Sound Recordist
Up In Arms (2017)	Studio Double Agent	Teunkie Van Der Sluijs	Sound Recordist
Linear (2017)	Frivis Films	Matthew Wardas	Sound Recordist
Conscript (2016)	Guild Hall Pictures	Brian Franklin	Sound Recordist
Distance (2016)	Visualfare Ltd.	Roberto Oliveri	Production Sound Mixer
Broken Glass (2016)	Chris Green Productions	Chris Green	Sound Recordist

Clients

Nestle, Specsavers, Lords Cricket Club, Bupa, One Vision Health, Land Rover, Lords Cricket Ground, Eddie Stobart, BT, Everton Football Club, RHA, Dunlop, Virgin Trains, Samsung, WIX.com, Manchester City Football Club, Manchester United Football Club, Microsoft

Channels, Broadcast

Lime Pictures, Channel 4, Sky TV, Film 4, BBC, CBBC

Own Equipment

Recorders

Sound Devices 688 Production Mixer Multitrack Recorder with SL6 Wireless Receiver Attachment

Sound Devices 888 Production Mixer Multitrack Recorder

Wireless

x2 Lectrosonics IGBT4 Transmitters (Director, Script Supervisor and Boom Op Have separate audio feeds)

x5 Lectrosonics R1a IFB Receivers for crew

x2 Wisycom MTB40s Plugon Transmitters (Cable Free Boom)

x3 Wisycom MCR42 Receivers

x6 Wisycom MPT40S Transmitters (Radio Mic's)

x6 Sennheiser G3 100 (Radio Mic's) – 12 in Total

LFA Wisycom Active Antenna for exceptional range

Microphones

Sennheiser 8060 & 416 exterior shotgun microphones

x2 Sennheiser MKH50 indoor cardioid microphones

x2 Schoeps CMT 5U shotgun microphone (for extreme conditions)

Schoeps CMC1 & CMC1L Amplifiers with MK 41 & MK 4 Capsules (with Capsule Options)

NTG3, Shotgun Microphones (Backup)

x4 DPA 4071 Lav Microphones, with mounting accessories for all costume types (Interior)

x2 DPA 6060 Core Lav Microphones with mounting accessories for all costume types (Interior)

X6 Sanken Cos 11 Lapel Microphones with mounting accessories for all costume types (exterior)

Other

4 Hawkwoods NP98 Batteries (30+ hours of constant recording time)

Rycote full wind kits and Bubble bee Lav Windcovers

Timecode Systems Wave Timecode Generator Master Clock

x2 Timecode Systems UltraSync One Sync with cables for all camera types

x1 Teradek Serv Pro High Definition Live Video Monitoring Transmitter to IOS Devices over Wifi
and lots more stuff!!

Miscellaneous items such as sound blankets, cables, adapters, adhesive tape, clamps and rubber mounted carpets.

Excellent relationship with local hire companies for additional equipment

Relevant Training & Qualifications

Leeds Metropolitan University, High Upper Second Class Honours (2:1) BSc Music & Audio Technology

Screen skills COVID 19 Online Training Course

Referees

Alexa Waugh (Line Producer) alexa.waugh@amunetproductions.co.uk 07808200870

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